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EDUCATION

Master of Music (1994), The Florida State University

Areas of Concentration: Jazz Studies (Saxophone Performance and Jazz Pedagogy)

Secondary Concentration: Applied Classical Saxophone

Bachelor of Music (1991), Appalachian State University

Areas of Concentration: Applied Classical and Jazz Saxophone Performance

Secondary Concentration: Applied Bassoon

MUSIC BUSINESS, INDUSTRY AND PROFESSIONAL EXPERIENCE

Woodwind Product Specialist

Jacksonville, Florida

Buffet Crampon USA

May 2006-present

- North American Product Manager for Buffet Crampon, Julius Keilwerth, W. Schreiber, Verne Q. Powell Sonaré, Parmenon and Rigoutat woodwind products and woodwind marketing for United States and Canada.
- Global liaison with Buffet Crampon SAS (Corporate World Headquarters in France), German and Chinese manufacturing facilities regarding woodwind product design, research & development, quality control, and marketing. Travel to France and China for product development and testing.
- Supervised North American research/development on *Tradition* clarinet model (2016), *200 Series* student saxophones (2017), raw material research (2018), and *Lone Star* student alto saxophone (Texas market exclusive, 2021).
- Responsible for annual sales and production forecasts, travel, advertising and performing artist budgets.
- Artist Relations for North American Buffet Crampon, Julius Keilwerth and W. Schreiber Woodwind Artists.
- Direct supervision/mentorship of, and production of training materials and instructional audio recordings/videos for, regional Division Sales Managers in tandem with Director of Sales and Marketing.
- Press Release and print/electronic media advertising production for all woodwinds (products, Artist activities and brand events).
- Coordinator of *#WePlayProdige* social media campaign, *#TogetherAtHome* webcast series, and administrator of Buffet Crampon, Julius Keilwerth and W. Schreiber brand Facebook pages.
- Numerous presentations at music industry conventions, national and state educational conferences, and symposiums throughout United States and Canada
- Student Service Coordinator and Administrator of Buffet Crampon USA Summer Clarinet Academy.

MUSIC EDUCATION AND TEACHING EXPERIENCE

**Professor of Instrumental Music/Director of Jazz Studies
Florida State College at Jacksonville****Jacksonville, Florida
August 1995-May 2006**

- Coordinator/Director of Jazz Ensemble I and Jazz Combos.
- Courses taught:
 - Applied Saxophone
 - Applied Bassoon (and applied secondary woodwind doubling instruction)
 - Introduction to Music Theory
 - Jazz Appreciation
 - Jazz Improvisation/Theory I
 - Jazz Improvisation/Theory II
 - Music Appreciation
 - Music Theory I
 - Sight-singing/Ear-training I
- Produced Jazz Ensemble I compact disc recordings *Jazz From 11901 Beach Boulevard* (2001), *FCCJ Jazz Ensembles 2005* (2005), and co-produced Symphonic Band compact disc recording *The Florida Community College Symphonic Band Featuring the music of Agapkin, Williams and Camphouse for Winds and Percussion* (2003).
- Provided academic counseling and advising for music majors and minors in pursuit of Associate of Arts degrees and reciprocity with four-year institutions following graduation.
- Served on Faculty Senate (1999-2000) and Nathan H. Wilson Center for the Arts Advisory Team (1997-99).
- Awarded continuing contract/tenure (Spring 2003).

**Adjunct Instructor of Woodwinds
University of North Florida****Jacksonville, Florida
Spring Semester 2001**

- Lecture/lab instruction of students on all woodwind instruments for music education major curriculum. Instruments taught included saxophone, clarinet, bassoon, flute and oboe.

**Adjunct Instructor of Saxophone
Jacksonville University****Jacksonville, Florida
August 1996-May 1997**

- Applied instruction of undergraduate music major and non-major saxophone students.
- Curriculum included scales, etudes, solos and improvisation.
- Classical and jazz instruction.

**Director of Instrumental Programs/Instructor of Music
Thomas University****Thomasville, Georgia
August 1994-August 1995**

- Responsibilities included direction of the Thomas University Jazz Ensemble and lecture instruction of Music Appreciation and Introduction to Jazz.

- Private (directed individual study) instruction of students in applied improvisation, music theory and sight-singing/ear-training.
- Aided in development of Thomas University Music Education Program (articulation agreement with Valdosta State University).
- Participated in Thomas University/Autry Correctional Institute education program.

PERFORMANCE AND ADDITIONAL INDUSTRY EXPERIENCE

Professional Freelance Musician

Jacksonville, Florida

Woodwinds (saxophones, bassoons, clarinets, flute)

1984-present

- Member of Chuck Owen and the Jazz Surge (baritone saxophone, bass clarinet, contra alto clarinet, clarinet, flute). GRAMMY Award nominations for albums:
 - *The Comet's Tail: Performing the Compositions of Michael Brecker* (One nomination, 2009)
 - *River Runs: A Concerto for Jazz Guitar, Saxophone and Orchestra* (Two nominations, 2013)
 - *Whispers On The Wind* (Four nominations, 2017)
- Per Service saxophonist with the Jacksonville Symphony Orchestra. Solo performances include:
 - *Boléro* - Maurice Ravel (soprano and tenor saxophone solos)
 - *La Création du monde* - Darius Milhaud (alto saxophone solo)
 - *Romeo and Juliet* – Sergei Prokofiev (tenor saxophone solo)
- Performed with featured artists: John Abercrombie, Frankie Avalon, Bob Brookmeyer, The Boston Brass, Michael Brecker, Randy Brecker, The Cab Calloway Orchestra, Bobby Caldwell, Rosemary Clooney, Richie Cole, Les DeMerle, Peter Erskine, Fabian, Russell Ferrante, Frank Foster, The Four Tops, Aretha Franklin, Crystal Gayle, The Glenn Miller Orchestra, Gordon Goodwin, Danny Gottlieb, Robert Goulet, Bunky Green, Tim Hagans, Slide Hampton, Jennifer Holliday, Ingrid Jensen, Frank Kimbrough, Gladys Knight, Michel Legrand, Dave Liebman, Steve Lippia, Joe Lovano, Mike Mainieri, Melissa Manchester, The Manhattan Transfer, Barry Manilow, Johnny Mathis, Martina McBride, Bob Mintzer, Jane Monheit, Bill Murray, The Nelson Riddle Orchestra, Olivia Newton-John, New York Voices, Adam Nussbaum, The O'Jays, Bernadette Peters, John Pizzarelli, Debbie Reynolds, Don Rickles, Bobby Rydell, David Sanborn, Diane Schuur, Bobby Shew, Mike Smith, Lew Soloff, The Spinners, Dave Steinmeyer, Mike Stern, The Temptations, Chris Vadala, Frankie Valli, Ben Vereen and Nancy Wilson.
- Broadway national touring productions of *42nd Street*, *Chicago The Musical*, *Motown: The Musical*, *The Producers* and *The Rat Pack: Live at the Sands*.
- Invitation performance for United States President Bill Clinton and Vice President Al Gore.
- Producer and Music Director for *Where or When*, The Bill Hubbard Orchestra (Jazzheads Records, December 2018 release).

**Assistant Artistic Director/Visiting Guest Artist
National Endowment for the Arts/Virginia Commission
for the Arts Grant Program “Jazz: America’s Music”**

**Richlands, Virginia
2001-present**

Southwest Virginia Community College

- Consultation and planning of musical programs designed to expose rural southwest Virginia public school students to live jazz.
- Annual one-week residency to provide lecture and demonstration instruction in addition to musical performance during on-site school concerts.
- Includes master classes and individual private instruction.

**Radio Announcer/Voice-Over Artist/Public Address Announcer
WECR-FM (“MIX 102.3”) & AM
WUMX-FM (“MIX 103.1”)
WATA-AM and WZJS-FM**

**1986-2000
Boone, North Carolina
Tallahassee, Florida
Boone, North Carolina
Boone, North Carolina**

Appalachian State University Marching Mountaineers

- On-air personality during morning drive and weekends.
- News and commercial spot copywriter.
- “Voice of the Marching Mountaineers” for marching band pre-game and halftime performances.

PROFESSIONAL AFFILIATIONS

Memberships have included the following:

- Federal Communications Commission (FCC Broadcasting License)
- Florida Bandmasters Association (FBA)
- Florida Music Educators’ Association (FMEA)
- International Association for Jazz Education (IAJE)
- Jazz Education Network (JEN)
- Music Educators National Conference (MENC)
- Musicians’ Association of Jacksonville, Florida (Local No. 444), American Federation of Musicians
- National Association of Music Merchants (NAMM)
- National Association of School Music Dealers (NASMD)
- Pi Kappa Lambda (Music Honor Society)

References available upon request.